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VIOLONCELLO e BASSO.

Erster Theil.

Ouverture.

Largo.

Musical score for the Ouverture, Largo tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic. The first line shows the initial melodic phrase. The second line continues the melody. The third line features a first ending (1.) and a second ending (2.) leading to a repeat sign.

Allegro.

Musical score for the Allegro section of the Ouverture. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a forte (f) dynamic. The score is marked with various performance instructions and dynamics, including accents (>), slurs, and a trill (tr). Specific measures are labeled with letters: '17 a', '3', 'b', 'c', and '3'. The final measure of the section is marked with a first ending (1).

VIOLONCELLO e BASSO.

d
f

Chor.
Largo.

1. *f* *p* *f* *p* *mf*

cresc. *f* *cresc.* *p* *mf* *cresc.* *f*

mf *f* *ff* *p*

f *p* *f*

p *pp*

p *f*

p *pp*

Recitativ.

Musical score for the Recitativ section. It consists of three systems of staves. The first system includes a Tenor (Ten.) vocal line and a piano accompaniment starting with a *p* dynamic. The second system includes a Soprano (Sopr.) vocal line and piano accompaniment with *mf* and *p* dynamics. The third system continues the piano accompaniment, ending with a *mf* dynamic.

Duett.

Andante e staccato.

Musical score for the Duett section, marked "Andante e staccato". It consists of eight systems of staves. The first system is a solo part for cello/bass, starting with a *f* dynamic. The second system is marked "SOLO." and begins with a *p* dynamic. The third system includes a fermata. The fourth system ends with a *f* dynamic. The fifth system includes a fermata. The sixth system is marked "g". The seventh system is marked "h" and "(Adagio.)", starting with a *p* dynamic. The eighth system is marked "TUTTI." and begins with a *f* dynamic.

4

Chor.

VIOLONCELLO e BASSO.

Larghetto, e un poco piano.

4. *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *mf* *f* *p* *cresc.* *f* *p* *p* *Adagio.* *pp*

I
K
L
M
N

Recitativ.

5. *p* *mf* *p* *p*

Arie.

Largo, e sostenuto.

6. *mf* *p* *cresc.* *f* *p* *SOLO.* *TUTTI.*

i
k

VIOLONCELLO e BASSO.

Chor.
Larghetto.

7. *mf* *p* *f* *p* *cresc.* *Allegro.* *f* *f* *R* *1* *S* *T* *U* *V* *W* *X*

Recitativ.

8. *TUTTI.* *f* *mf* *fp* *f*

6

VIOLONCELLO e BASSO.

Arie.

Allegro.

9. *f*

SOLO. *p* TUTTI. *f* SOLO. TUTTI. *f*

m 1 SOLO. *p* TUTTI. *f*

SOLO. *p* TUTTI. *f*

TUTTI. *f*

SOLO. *p*

TUTTI. *f*

attacca:

Chor.

Allegro.

10. *f*

A B 2

VIOLONCELLO e BASSO.

Measures 1-11 of the piece. The score is written for Cello and Bass in a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. Chordal markings C, D, E, F, and G are placed above the staff at various points. A first ending bracket labeled '1' spans measures 10 and 11.

Recitativ.

Measures 12-15 of the Recitativo section. The score is written for Cello and Bass in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The music is characterized by long, sustained notes with a piano (*p*) dynamic marking.

Measures 16-18 of the Recitativo section. The score continues in the grand staff. The music features a mix of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 18.

Arie.

Allegro.

TUTTI.

Measures 19-20 of the Arie section. The score is written for Cello and Bass in a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is fast and rhythmic. A forte (*f*) dynamic marking is present at the start of measure 19, and a piano (*p*) dynamic marking is present at the start of measure 20. A 'SOLO.' marking is placed above the staff in measure 20.

Measures 21-22 of the Arie section. The score continues in the single staff. The music features a mix of eighth and sixteenth notes. A forte (*f*) dynamic marking is present at the start of measure 21.

Measures 23-24 of the Arie section. The score continues in the single staff. A piano (*p*) dynamic marking is present at the start of measure 23. A 'q' marking is placed above the staff in measure 24.

Measures 25-26 of the Arie section. The score continues in the single staff. The music features a mix of eighth and sixteenth notes.

Measures 27-28 of the Arie section. The score continues in the single staff. A forte (*f*) dynamic marking is present at the start of measure 27. A 'SOLO.' marking is placed above the staff in measure 28.

Measures 29-30 of the Arie section. The score continues in the single staff. A forte (*f*) dynamic marking is present at the start of measure 29. A 'TUTTI.' marking is placed above the staff in measure 29. A 'S' marking is placed above the staff in measure 30, and a first ending bracket labeled '1' spans measures 29 and 30.

VIOLONCELLO e BASSO.

SOLO.

p

TUTTI.

f

13. Recitativ.

mf

14. Arie.

Largo.

Violoncello.

tr.

t

Bassi.

f

VIOLONCELLO e BASSO.

Arie.

Andante.

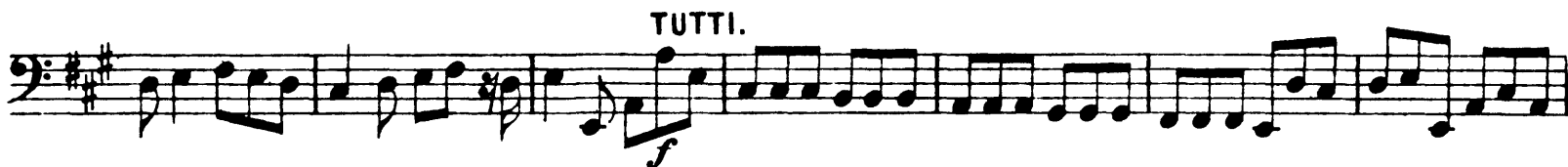
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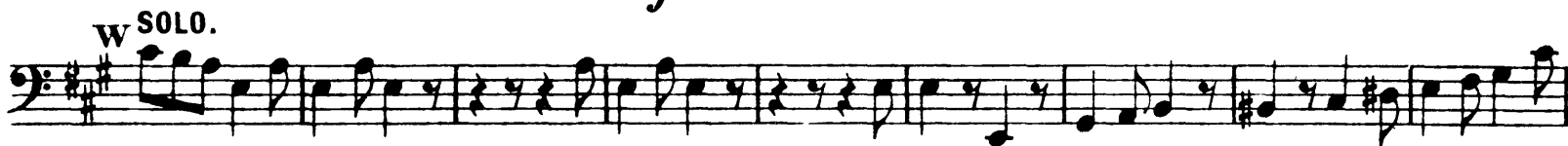










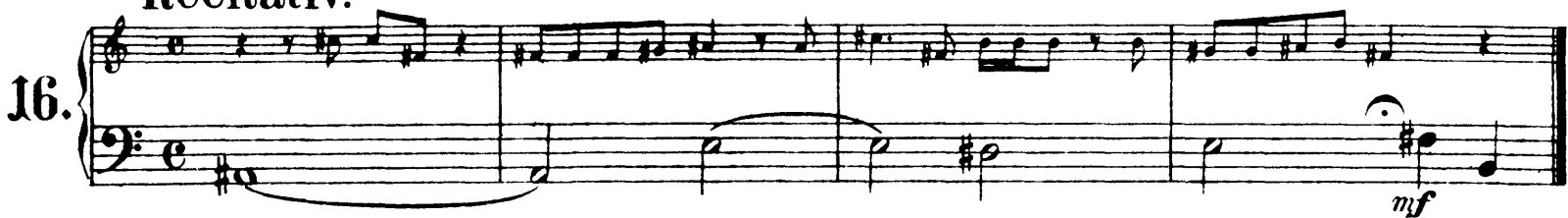








Recitativ.

16. 

Arie.

VIOLONCELLO e BASSO.

Andante larghetto.

17.

Duett.
Andante.

18.

Chor.
Allegro.

19.

VIOLONCELLO e BASSO.

Recitativ.

20.

f *a tempo*
fp
f

Chor.
Allegro.

21.

f *mf*
f
p
p
f
p
f
p
f

VIOLONCELLO e BASSO.

Recitativ.

22.

f

Arie.
Allegro.

23.

f

1

8

h

i

k

f

VIOLONCELLO e BASSO.

Recitativ.

94. 

Chor.

A tempo giusto. Vcello.

Bassi.

95. 

A

B

Vcello.

Bassi.

C

D

ff

E

mf

F

G

H

f

p

I

K

Vcello.

Bassi.

L

M

N

O

ff

P

p

f

VIOLONCELLO e BASSO.

Chor.
Allegro.

Zweiter Theil.

26. *ff*

pp *cresc.*

ff *pp*

R *Vcello.* 2 *S Bassi.* 2 *T*

ff *mf* *Vcello.* 3

mf *Bassi.*

mf *f* *Vcello.*

Bassi. *f* *p* *f*

p *Vcello.* *mf*

Bassi. *mf* *C 1*

f *D*

pp *cresc.*

E *p*

F *dim.*

Recitativ.

97.

p *mf*

Arie.
Allegro.

98.

mf *p* *f* *p* *ritard.* *Fine.* *Adagio.*

Dal Seguo.

VIOLONCELLO e BASSO.

Recitativ.

99.

p *mf*

Duett und Chor.

Andante.
TUTTI.

30.

f *p*

S 3 *p* *mf* Violoncello Solo.

t 3 *p* *mf* Vcello.

u 3 *p* *mf* Vcello.

p *mf*

G Bassi. 1 *f*

H *p* *mf*

I K *p* *mf*

1 L M *p* *mf*

Violoncello.

N *p* *mf*

VIOLONCELLO e BASSO.

0

P Q

unis. R

S T

unis. U V Vcello. Solo.

W Bassi.

X Y

unis. Z 1 A

B

VIOLONCELLO e BASSO.

Recitativ.

31.

mf

Arie.
Andante.

39.

Allegro.

Fine.

VIOLONCELLO e BASSO.

Two staves of musical notation in bass clef, key of D major. Measure 31 contains a fermata over a whole note G. Measure 32 contains a fermata over a whole note G. A 'Z' is written above the staff in measure 32. The piece concludes with a 'Da Capo.' instruction.

Duett.
Allegro.

Measures 33-38 of the duett. Measure 33 starts with a fermata over a whole note G, followed by a 'TUTTI.' instruction and a dynamic marking of *f*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. A 'SOLO.' instruction is placed above the staff in measure 35. Letters 'a' and 'b' are written above the staff in measures 37 and 38 respectively.

Chor.
Allegro.

Measures 34-38 of the chor. Measure 34 starts with a fermata over a whole note G, followed by a 'TUTTI.' instruction and a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Letters 'C', 'D', 'E', 'F', and 'G' are written above the staff in measures 34, 35, 36, 37, and 38 respectively. An 'attacca:' instruction is written at the end of measure 38.

Recitativ.

Measures 35-38 of the recitativ. Measure 35 starts with a fermata over a whole note G, followed by a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *p*. A dynamic marking of *mf* is written at the end of measure 38.

VIOLONCELLO e BASSO.

Arie.
Andante.

36.

mf

p

f

sf

d

e

g

Fine.

Dal Segno.

Recitativ.

37.

p

VIOLONCELLO e BASSO.

mf

Arie.

Largo.

Violoncello per tutto.

38. *dolce*

Chor.

Largo.

Bassi.

attaca:

39. *mf*

Adagio.

a tempo

Recitativ.

40. *p*

Recitativ.

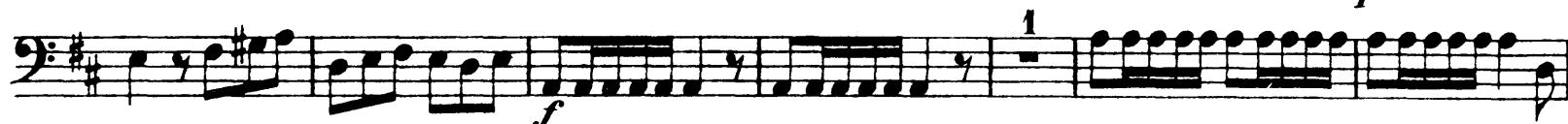
42. 

Arie und Chor

Allegro.

43. 



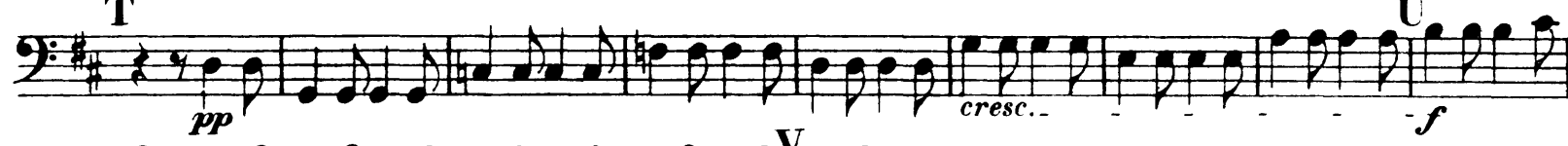




















VIOLONCELLO e BASSO.

Recitativ.

44.

Arie.
Larghetto.

45.

Recitativ.

46.

Musical score for Violoncello and Bass, measures 45-46. The score consists of two systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic.

Arie.
Larghetto.

Musical score for Violoncello and Bass, measures 47-57. The score consists of ten systems, each with a treble and bass clef staff. The first system is marked with a forte (*f*) dynamic. The second system is marked with a piano (*p*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The sixth system is marked with a forte (*f*) dynamic. The seventh system is marked with a forte (*f*) dynamic. The eighth system is marked with a forte (*f*) dynamic. The ninth system is marked with a forte (*f*) dynamic. The tenth system is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duett.
Andante.
TUTTI.

Musical score for Violoncello and Bass, measure 48. The score consists of one system with a treble and bass clef staff. The measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dal Segno.

1

VIOLONCELLO e BASSO.

SOLO.

p

Vcello.

Bassi.

f

g *1*

h

i

k

Chor.

Andante.

49.

TUTTI.

A

B

C

D

E

F

Vcello.

G

Bassi.

H

Vcello.

Bassi.

I

K

A tempo giusto.

L

Vcello.

M

Bassi.

N

Bassi.

O

Bassi.

Vcello.

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, measures 47-50. The score is in bass clef with a key signature of one flat (B-flat). It features dynamic markings *P* (piano) and *ff* (fortissimo). The instrument parts are labeled *Vcello.* and *Bassi.*. The measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

Arie. **Dritter Theil.**

Andante larghetto.

TUTTI.

Musical score for Violoncello and Bass, measures 50-54. The score is in bass clef with a key signature of one flat. It features dynamic markings *p* (piano), *f* (forte), *cresc.* (crescendo), *SOLO.*, *TUTTI.*, and *ff* (fortissimo). The instrument parts are labeled *Vcello.* and *Bassi.*. The measure numbers 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves. The score includes first and second endings for measures 51 and 52.

51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

a tempo

52.

Recitativ.

53.

Arie.

Allegro.

54.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings. The markings are as follows:

- Staff 1: A trill marking 't' above the final note.
- Staff 2: No markings.
- Staff 3: A marking 'u' above the first note, and a '2' above a second measure.
- Staff 4: No markings.
- Staff 5: A marking 'v' above the first note, and a '2' above a second measure.
- Staff 6: No markings.
- Staff 7: A marking 'w' above the first note.
- Staff 8: A marking 'x' above the first note.
- Staff 9: A marking 'y' above the first note, and a '2' above a second measure.
- Staff 10: A marking 'z' above the first note, and a '2' above a second measure. The tempo marking 'Adagio.' is placed above the staff.
- Staff 11: No markings.

VIOLONCELLO e BASSO.

Recitativ.

55.

p

f *fp* *mf*

Chor.
Vcello.

56.

f *mf*

cresc. *f*

VOLONCELLO e BASSO.

Marsch.

57. *f* (la seconda volta piano)

Solo und Chor.

Allegro.

58. *f*

VIOLONCELLO e BASSO.

Recitativ.

59.

p *mf* *p* *mf*

Arie.

Andante larghetto.

TUTTI.

60.

f *d* *SOLO.* *c* *f* *g* *f* *h*

TUTTI.
f

Recitativ.

61.

p

mf

Chor.

Allegro.

62.

f Vcello. unis.

C

Vcello. unis.

E

Vcello. *F* unis.

G

Vcello. unis.

H

I

K

Vcello. unis.

M

VIOLONCELLO e BASSO.

Recitativ.

63.

p

mf

Duett.

Allegro.

TUTTI.

64.

f

p

mf

k

I

II 1

III

0

Adagio.

1

VIOLONCELLO e BASSO.

a tempo
TUTTI

Fine.

Da Capo.

Arie.

Andante allegro.

65.

f

p

cresc.

f

p

cresc.

f

dim.

attacca subito

VIOLONCELLO e BASSO.

Chor.
Allegro.

66. *f* *Vcello.*

unis.

N

O *Vcello.*

unis. *P* *ff*

Vcello.

Q *unis.*

R *S*

T